

Mike McAlpine



When it comes to clay target shooting, Mike McAlpine is one of the most experienced people in the sport. A tournament shooter for over thirty-two years, Mike has shot it all. From trap and skeet to five-stand, sporting clays, FITASC and bunker, he has played the game.

With such a versatile back ground, it is no wonder that he lives and breathes shooting, and makes his living in the shooting industry.

Mike McAlpine is a master class shooter and has maintained that class since it was first available in NSCA.

Whether you are a owner of a business requesting Mike's expertise for your club and patrons,

or

An individual who wants to improve his skills, please review the various services Mike McAlpine has to offer.

Clay Target Academy
11577 S. Hwy 277
San Angelo, TX 76904

Office 325-651-7810 ; Cell 325-656-6319 ; Fax 325-651-1869

Course Design

With over seven hundred course designs in his career, Mike McAlpine is one of the most experienced course designers in the business.

Mike McAlpine has designed courses for:

The World All Round Shotgun Gun Championships
Dallas, Texas (May 11-13, 2007)

The Pan American FITASC Championships
Branson, M.O. (July 27-29, 2007)

FOUR
World Sporting Clays Championships

EIGHT
National Championships
Including the prestigious Krieghoff Cup each of those years

TWO
Texas State Championships

TWO
Zone 6 Championships

HE WAS ALSO
Chief designer of the 2004 US Open

Interested in having Mike McAlpine

- design a course for your upcoming event?
- design a brand new setup for a sporting clays course on your property?

Contact Mike McAlpine

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Profile & Experience

Mike McAlpine

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A tournament shooter for over thirty-two years, Mike has shot it all. From trap and skeet to five-stand, sporting clays, FITASC and bunker, he has played the game. With such a versatile back ground, it is no wonder that he lives and breathes shooting, and makes his living in the shooting industry. Mike McAlpine is a master class shooter and has maintained that class since it was first available in NSCA.

Teacher and Coach

Mike has been teaching professionally for fifteen years. He was in the first level I school in 1990. The first level II School was in 1992 and again Mike was there. He waited until the third level III School to sign up so that he could gain the needed experience. This proved to be a good move as he finished in the top of his class.

In 1999, Mike was offered the job of NSCA Chief Instructor which he proudly accepted. His determination and dedication helped the program achieve new heights and almost quadrupled participation. Mike created such programs as the Youth Coach Instruction School and was the founder of the Team USA Super School. This program has raised over \$100,000.00 for the team.

Course Designer

With over seven hundred course designs in his career, Mike McAlpine is again one of the most experienced designers in the business. He has designed courses for four World Sporting Clays Championships; eight National Championships including the prestigious Krieghoff Cup each of those years. He was also the Chief designer of the 2004 US Open and has set the Texas State and Zone 6 Championships twice each.

Management

For many years, Mike was a consultant for the San Angelo Claybird Association, his home club. Under Mike's guidance SACA has become one of the NSCA's top clubs when it comes to registered targets thrown. In 2000, SACA finished fifth in the nation for registered targets thrown. In 2002, they finished fourth and that is out of over 600 clubs. The San Angelo area has a population of less than 100,000 people but SACA still is able to compete with some of the major metropolitan areas in the nation.

Communicator / Philosophy

It has been said by many people that Mike is one of the best communicators in the business. Because Mike was a salesman for years, he understands what, how and when to say things. There are times when information is better received. Mike refers to these times as teaching moments. He believes that all shooters have a natural way or method when shooting a moving target. Mike will build off of this natural method, using it as the foundation of your shooting style. He will incorporate all other methods in your style to make you a complete shooter.

Equipment Designer

Mike is also a designer of clays equipment. The Attitude Adjuster, a multi angle trap base is one of his creations. This base can give the range owner or target setter up to thirty degrees of tilt in any direction just by turning a crank. He was the first person to design a counter weighted tower for commercial use. Several companies have since tried to copy his design but you can't beat the original.

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T.R.A.P.S.

Target Reading and Presentation Seminar

New Concept in Teaching

T.R.A.P.S. is a three day clinic

Back in 2005 the Clay Target Academy offered a new concept in teaching shooters to become the best they can be. This new concept consists of a three day clinic.

The first day, all students will work with Mike in the design of a course. Being in on the design of a course will give the shooter a perspective on how to break targets. The student will learn what the target setter is doing and how better to prepare for the presentations that will be offered. This will help the student read the target better because of an understanding of the "what" and the "why" in the course designer's mind. Understanding the target setter is paramount in reading targets.*

*Because of terrain, leagues, previous shoots etc, some clubs will not be able to let us move all of their traps for this school. We will have access to machines to design different presentations. We will design a course based on these presentations we use. In some situations we will use a five stand. In no way will this diminish the quality of this program.

The second day, Mike will help the students break the presentations by using the knowledge they received the day before. Remember, an understanding of what's going on with the target (reading the line) will make it much easier to break the targets. The students will also shoot the targets from different positions to help them understand that the slightest change in stand placement can create a totally different presentation.



The third day, the students under Mike's guidance will tweak the course. Then all of the students will work with each other on how to break the targets. Being able to explain how to break a certain presentation will give the shooter the confidence to break the target themselves. The best shooters understand *all of the above*. By understanding these three components, the shooters will have an entirely new perspective, and truly understand the game of Sporting Clays.

This Three Day Course INCLUDES

1. Target reading / understanding course designers.
2. Shooting techniques / shooting methods / why they work and when to use them.
3. The fundamentals of breaking targets.
4. The mental game.
5. Target strategy.
6. Chokes, loads, and when to use them.
7. Consistency and how to achieve it.
8. How to practice.
9. Eye problems (especially for older shooters).
10. An understanding of all clay target disciplines and how they can help you become a better sporting clays shot.

We will cover all of the above while learning to set a course, shooting the course, and teaching a new course.

The first day of the school, I will set a course and explain as a target setter why I am doing something and what I am trying to accomplish. Understanding targets setters is essential in understanding how to read targets. We will take notes as what the targets are doing from a setter's point of view. **The second day**, using our notes, I will work with you and help you break any of the targets that are giving you trouble. I would like to set a presentation or presentations that give each student trouble. We will shoot a lot on this day. **The third day**, each student in the class will design and set one or two stations. Everyone will explain what they were trying to do on his stations. Then we, as a class, will help each other learn to break the targets.



My experience tells me, if a person understands course designers and target setting, he will better understand how to break targets. My students will also be better at reading target lines and making a shooting plan. (shooting strategy). If the shooter can explain to others how the target

should be taken and his reason for it, he will truly understand the game. This is a hands-on course, and everyone should have a great time in the school.

The cost of this school is \$595.00 per person for the full three days.

Minimum five, maximum seven students.

I will pay all of my expenses. You will be responsible for your ammunition and targets. Shooting glasses and hearing protection are required. I will have ear plugs and extra glasses if you need them. If you require a gun, please let me know in advance, and I can furnish one at no additional charge.

Hours: This clinic will start at 8:30 in the morning and run through 5:00 in the afternoon.

Certificate: A certificate of completion will be awarded upon request

SHOOTING CLINICS

A Shooting Clinic is a one day clinic.



This One Day Clinic INCLUDES

1. Checking gun fit
2. Checking eye dominance
3. The mental game
4. The different methods of achieving lead
5. The basic fundamentals of clay target shooting
6. Making your worst target your favorite target
7. Working on so called "hard targets"
8. How to get all the "easy" ones
9. Plus anything else that a student wants to cover, will be covered.

Hours:

It starts at 8:30am and ends at 5:00pm, with time off for lunch.

The cost for a full day clinic is \$275.00 each.

Minimum four, maximum seven students

The students are responsible for their targets and ammunition. I will pay for my travel expenses.

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